

# Theatre: Grade 2

Adopted 2007

**Improvising and writing scenes, scenarios and plays**

- 1.1** Identify the foundation of playmaking in real life and fantasy

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- 1.2** Identify the basic elements of a play (e.g., characters, setting, plot)

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- 1.3** Develop an improvisation utilizing characters and setting that creates tension and suspense, with a subsequent resolution

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- 1.4** Record the improvised movement and/or dialogue of a play through writing, taping or other means

**Acting in improvised and structured presentations**

- 2.1** Employ variations in movement, gesture and vocal expression (pitch, tempo, tone) to create characters

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- 2.2** Recall and recite assigned lines for a theater piece

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- 2.3** Identify character motivations through research and analysis and be able to articulate how they affect the character's actions

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- 2.4** Portray a believable character with effective performance techniques (use of voice, facial expressions and body movement) in both improvised and structured presentations

**Designing and building environments for informal and formal presentations**

- 3.1** Develop and implement costume and makeup designs for a structured theatrical production

**Directing by envisioning and realizing improvised or scripted scenes**

- 4.1** Analyze the meaning of improvised or scripted scenes, scenarios and/or plays

**Comparing and integrating art forms**

- 6.1** Observe examples of role playing in life and analyze how those roles could be used by theatre artists

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- 6.2** Observe different forms of communication and transfer them into usage in performance (verbal, nonverbal, ASL, written, iconic, etc.)

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**6.3 Incorporate elements of dance, music, and visual arts to express ideas and emotions in improvised and structured scenes**

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**Responding to, describing, analyzing, interpreting, and evaluating theatre works and performances**

**7.1 Identify and employ techniques for active listening and viewing of theatrical productions**

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**7.2 Relate the elements of a dramatic production and the impact they have on the viewer**

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**7.3 Assess how an audience's response can impact a theatrical presentation**