

Music: Kindergarten

Expression of Music MU.K.1

1 Respond to musical opposites. MU.K.1.1

- a Echo and perform melodic and rhythmic patterns. MU.K.1.1.A
 - b Respond (sing, move, and play) to changes in mood or form (e.g., beat, tempo, dynamics, and melodic direction). MU.K.1.1.B
 - c Respond (sing, move, and play) to music, differentiating between sound and silence. MU.K.1.1.C
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2 Perform/Demonstrate developmentally appropriate songs with accurate pitch, rhythm, expressive elements. MU.K.1.2

- a Demonstrate using developmentally appropriate songs and singing games from a variety of cultures. MU.K.1.2.A
 - b Demonstrate speaking, singing, whispering, shouting, and inner voice (audiation). MU.K.1.2.B
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3 Apply teacher critique and self-reflection to refine individual technique and performance of developmentally appropriate songs. MU.K.1.3

- a Engage in refinement and feedback processes to prepare music for performance. MU.K.1.3.A
 - b Self-evaluate to refine musical performance. MU.K.1.3.B
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Creation of Music MU.K.2

1 Compose, improvise, and arrange simple patterns using rhythm and/or pitch. MU.K.2.1

- a Compose a short pattern to represent a character or idea in a story or poem. MU.K.2.1.A
 - b Improvise sound effects and simple patterns to stories and poems. MU.K.2.1.B
 - c Arrange sound effect patterns to embellish songs, stories and poems. MU.K.2.1.C
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Theory of Music MU.K.3

1 Identify and demonstrate melodic and rhythmic opposites. MU.K.3.1

- a Melody: Identify and demonstrate high/low, same/different, up/down. MU.K.3.1.A
- b Rhythm: Identify/differentiate and demonstrate beat/no beat, same/different. MU.K.3.1.B

2 Identify and demonstrate tempo and dynamic opposites. MU.K.3.2

- a Tempo: Identify/differentiate and demonstrate fast/slow. MU.K.3.2.A
 - b Dynamics: Identify/differentiate and demonstrate loud/quiet, sound/silence, same/different. MU.K.3.2.B
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3 Identify and demonstrate basic form and timbre elements. MU.K.3.3

- a Timbre: Aurally identify vocal/instrumental sounds, speaking/singing/whispering/shouting voices. MU.K.3.3.A
 - b Form: Aurally identify same/different, introduction, question/answer. MU.K.3.3.B
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Response to Music MU.K.4

1 Describe musical preferences in their own words. MU.K.4.1

- a Communicate understanding of musical ideas or moods through a variety of mediums and modalities (e.g., movement, drawing, story-telling). MU.K.4.1.A
 - b Apply musical concepts to describe personal preferences or reactions to music. MU.K.4.1.B
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2 Recognize relationships between music and celebrations in daily life. MU.K.4.2

- a Recognize the use of music in media. MU.K.4.2.A
- b Listen and respond to various musical styles (such as marches and lullabies). MU.K.4.2.B
- c Communicate how music for various purposes contributes to specific experiences. MU.K.4.2.C