

Drama and Theatre Arts: Grade 8

Create DT.8.1

1 Generate and conceptualize artistic ideas and work. DT.8.1.1

- a Imagine and explore multiple perspectives and solutions to staging problems in a drama/theatre work. DT.8.1.1.A
 - b Imagine and explore possible solutions to design challenges of a performance space in a drama/theatre work. DT.8.1.1.B
 - c Develop a scripted or improvised character by articulating the character's inner thoughts, objectives, and motivations in a drama/theatre work. DT.8.1.1.C
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2 Organize and develop artistic ideas and work. DT.8.1.2

- a Articulate and apply background knowledge, research, historical, and cultural context to the development of original ideas for a drama/theatre work. DT.8.1.2.A
 - b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. DT.8.1.2.B
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3 Connect artistic ideas to personal experience and varied perspectives. DT.8.1.3

- a Examine and analyze community issue through multiple perspectives in a drama/theatre work. DT.8.1.3.A
 - b Identify and use research and design choices in a drama/theatre work to enhance the work. DT.8.1.3.B
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4 Refine towards completion of artistic work. DT.8.1.4

- a Use repetition and analysis in order to revise devised or scripted drama/theatre work. DT.8.1.4.A
 - b Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/theatre work. DT.8.1.4.B
 - c Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted drama/theatre work. DT.8.1.4.C
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Perform DT.8.2

1 Select, analyze, and interpret artistic work for presentation. DT.8.2.1

- a Explore different pacing to better communicate the story in a drama/theatre work. DT.8.2.1.A
- b Apply and justify various character objectives and tactics in a drama/theatre work to overcome an obstacle. DT.8.2.1.B

2 Develop and refine artistic techniques, choices, and work for presentation. DT.8.2.2

- a Develop a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. DT.8.2.2.A
- b Implement a variety of technical elements to create a design for a rehearsal or drama/theater production. DT.8.2.2.B

3 Connect artistic work with audience, community, and ensemble. DT.8.2.3

- a Identify universal themes or common social issues and express them through a drama/theatre work. DT.8.2.3.A

4 Convey meaning through the presentation of artistic work. DT.8.2.4

- a Perform/present a rehearsed/designed drama/theatre work for an audience. DT.8.2.4.A

Critically Respond DT.8.3

1 Perceive and analyze artistic work. DT.8.3.1

- a Apply criteria to analyze artistic choices in a drama/theatre work. DT.8.3.1.A

2 Interpret intent and meaning in artistic work. DT.8.3.2

- a Summarize and share artistic choices when participating in or observing a drama/theatre work. DT.8.3.2.A
- b Analyze how cultural perspectives influence the evaluation of a drama/theatre work. DT.8.3.2.B
- c Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work. DT.8.3.2.C

3 Connect artistic experiences to our world; past, present, and future. DT.8.3.3

- a Research and discuss the playwright's intent for a drama/theatre work. DT.8.3.3.A

4 Apply criteria to evaluate artistic work. DT.8.3.4

- a Critique a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria. DT.8.3.4.A
- b Analyze the production elements used in a drama/theatre work to assess aesthetic choices. DT.8.3.4.B
- c Assess the impact of a drama/theatre work on a specific audience. DT.8.3.4.C