

# Drama and Theatre

## Arts: Grade 6

### Create DT.6.1

#### 1 Generate and conceptualize artistic ideas and work. DT.6.1.1

- a Identify possible solutions to staging challenges in a drama/theatre work. DT.6.1.1.A
  - b Identify possible solutions to design challenges in a drama/theatre work. DT.6.1.1.B
  - c Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work. DT.6.1.1.C
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#### 2 Organize and develop artistic ideas and work. DT.6.1.2

- a Analyze to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work. DT.6.1.2.A
  - b Contribute ideas and accept and incorporate the ideas of others in preparing or devising a drama/theatre work. DT.6.1.2.B
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#### 3 Connect artistic ideas to personal experience and varied perspectives. DT.6.1.3

- a Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of self, community, or culture. DT.6.1.3.A
  - b Investigate the time period and place of a drama/theatre work to better understand performance and design choices. DT.6.1.3.B
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#### 4 Refine towards completion of artistic work. DT.6.1.4

- a Examine and articulate choices to refine a devised or scripted drama/theatre work. DT.6.1.4.A
  - b Identify and employ effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. DT.6.1.4.B
  - c Explore a planned technical design during the rehearsal process for a devised or scripted drama/theatre work. DT.6.1.4.C
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### Perform DT.6.2

#### 1 Select, analyze, and interpret artistic work for presentation. DT.6.2.1

- a Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. DT.6.2.1.A
- b Experiment with various physical and vocal choices to communicate character in a drama/theatre work. DT.6.2.1.B

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**2 Develop and refine artistic techniques, choices, and work for presentation.** DT.6.2.2

- a Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. DT.6.2.2.A
- b Articulate how technical elements are integrated into a drama/theatre work. DT.6.2.2.B

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**3 Connect artistic work with audience, community, and ensemble.** DT.6.2.3

- a Establish a relationship with the audience and the ensemble during a performance of a drama/theatre work. DT.6.2.3.A

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**4 Convey meaning through the presentation of artistic work.** DT.6.2.4

- a Adapt a drama/theatre work and present it for an audience. DT.6.2.4.A

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**Critically Respond** DT.6.3

**1 Perceive and analyze artistic work.** DT.6.3.1

- a Describe and record personal reactions to artistic choices in a drama/theatre work. DT.6.3.1.A

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**2 Interpret intent and meaning in artistic work.** DT.6.3.2

- a Explain how artists make choices based on personal experience in a drama/theatre work. DT.6.3.2.A
- b Identify cultural perspectives that may influence the evaluation of a drama/theatre work. DT.6.3.2.B
- c Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/theatre work. DT.6.3.2.C

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**3 Connect artistic experiences to our world; past, present, and future.** DT.6.3.3

- a Research the story elements of a staged drama/theatre work and compare them to another production of the same work. DT.6.3.3.A

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**4 Apply criteria to evaluate artistic work.** DT.6.3.4

- a Use supporting evidence and criteria to evaluate drama/theatre work. DT.6.3.4.A
- b Analyze the production elements used in a drama/theatre work to assess aesthetic choices. DT.6.3.4.B
- c Identify a specific audience or purpose for a drama/theatre work. DT.6.3.4.C