

Drama and Theatre

Arts: Grade 5

Create DT.5.1

1 Generate and conceptualize artistic ideas and work. DT.5.1.1

- a Invent physical qualities that reveal a character’s inner traits and given circumstances in the imagined world of a creative drama or theatre work. DT.5.1.1.A
 - b Propose design ideas that support the story and given circumstances in a creative drama or theatre work. DT.5.1.1.B
 - c Generate a cohesive expression of a creative drama or theatre work that demonstrates character, visual, and design elements, and story. DT.5.1.1.C
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2 Organize and develop artistic ideas and work. DT.5.1.2

- a Collaborate with peers to make choices concerning a story’s imagined situation that enhance and deepen characters and plot. DT.5.1.2.A
 - b Participate in defined responsibilities of theatre practitioners in order to present a creative drama or theatre work informally to an audience. DT.5.1.2.B
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3 Connect artistic ideas to personal experience and varied perspectives. DT.5.1.3

- a Analyze commonalities and differences between stories set in different cultures in preparation for a creative drama or theatre work. DT.5.1.3.A
 - b Compare the drama or theatre conventions of a given time period with those of the present. DT.5.1.3.B
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4 Refine towards completion of artistic work. DT.5.1.4

- a Revise and improve improvised or scripted work through rehearsal and self or peer critique. DT.5.1.4.A
 - b Make physical and vocal choices to continually develop characters in an improvised or scripted creative drama or theatre work.. DT.5.1.4.B
 - c Create innovative solutions to design and technical problems that arise in rehearsal for a creative drama or theatre work. DT.5.1.4.C
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Perform DT.5.2

1 Select, analyze, and interpret artistic work for presentation. DT.5.2.1

- a Describe the underlying thoughts and emotions that create dialogue and action in a creative drama or theatre work. DT.5.2.1.A
 - b Make physical and vocal choices to interpret a character's motivation in a creative drama or theatre work. DT.5.2.1.B
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2 Develop and refine artistic techniques, choices, and work for presentation. DT.5.2.2

- a As an ensemble, collaborate, choose, and implement acting exercises that can enhance a creative drama or theatre work. DT.5.2.2.A
 - b As an ensemble, collaborate, choose, and implement technical elements that can enhance a creative drama or theatre work. DT.5.2.2.B
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3 Connect artistic work with audience, community, and ensemble. DT.5.2.3

- a Explain how creative drama or theatre work connects oneself to a community or culture. DT.5.2.3.A
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4 Convey meaning through the presentation of artistic work. DT.5.2.4

- a Perform small ensemble creative drama or theatre work for an audience of peers using technical elements to enhance the meaning. DT.5.2.4.A
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Critically Respond DT.5.3

1 Perceive and analyze artistic work. DT.5.3.1

- a Explain personal reactions to artistic choices made in a creative drama or theatre work through participation and observation. DT.5.3.1.A
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2 Interpret intent and meaning in artistic work. DT.5.3.2

- a Justify or explain personal reactions when participating in or observing a creative drama or theatre work. DT.5.3.2.A
 - b Explain responses to characters based on personal cultural perspectives when participating in or observing a creative drama or theatre work. DT.5.3.2.B
 - c Investigate the effects of emotions on posture, gesture, breathing, and vocal intonation in a creative drama or theatre work. DT.5.3.2.C
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3 Connect artistic experiences to our world; past, present, and future. DT.5.3.3

- a Investigate historical, global, and social issues expressed in a creative drama or theatre work. DT.5.3.3.A

4 Apply criteria to evaluate artistic work. DT.5.3.4

- a Develop and implement a plan to evaluate a creative drama or theatre work. DT.5.3.4.A
- b Assess how technical elements represent the theme of a creative drama or theatre work. DT.5.3.4.B
- c Recognize and connect how a character's circumstances impact an audience's perspective in a creative drama or theatre work. DT.5.3.4.C