

Dance: Grade 3

Movement, Technique, and Performance [DA.3.1](#)

1 Perform movement with technical competency and skill. [DA.3.1.1](#)

- a Develop technique appropriate to the dance style. [DA.3.1.1.A](#)
 - b Accurately reproduce movement sequences. [DA.3.1.1.B](#)
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2 Perform movements while observing safe body practices. [DA.3.1.2](#)

- a Participate in warm-ups with an understanding of progression. [DA.3.1.2.A](#)
 - b Identify the parts of the body used while dancing. [DA.3.1.2.B](#)
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Create, Compose, and Choreograph [DA.3.2](#)

1 Identify and experiment with movement to create simple patterns and dance structures. [DA.3.2.1](#)

- a Communicate feelings and intent through improvisation [DA.3.2.1.A](#)
 - b Recognize and demonstrate simple patterns and contrasting movements. [DA.3.2.1.B](#)
 - c Solve simple movement problems alone and with partners. [DA.3.2.1.C](#)
 - d Improvise movement that has a beginning, middle, and end. [DA.3.2.1.D](#)
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2 Create simple movements that can be organized into a movement phrase. [DA.3.2.2](#)

- a Organize movements created into short dances based on a creative process. [DA.3.2.2.A](#)
 - b Create simple movement phrases that meet given criteria. [DA.3.2.2.B](#)
 - c Manipulate or modify movement sequences that have a beginning, middle, and end. [DA.3.2.2.C](#)
 - d Edit and refine a dance to clarify intent. [DA.3.2.2.D](#)
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Historical and Cultural Context [DA.3.3](#)

1 Identify and demonstrate movements that are era and culturally specific. [DA.3.3.1](#)

- a Compare and contrast different cultural dances using movement descriptions and performance. [DA.3.3.1.A](#)
- b Describe distinguishing characteristics of historical and cultural dances. [DA.3.3.1.B](#)

2 Recognize and describe ways in which dance represents different eras and cultures. DA.3.3.2

- a Contrast the differences in dances of different eras. DA.3.3.2.A
 - b Describe cultural aspects from videos and pictures. DA.3.3.2.B
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Reflect, Connect, and Respond DA.3.4

1 Compare and contrast different dances. DA.3.4.1

- a Use dance vocabulary to identify movements, basic structure, and emotion in dance. DA.3.4.1.A
 - b Identify and describe the movement content of a particular dance work. DA.3.4.1.B
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2 Discover connections between dance and other academic content. DA.3.4.2

- a Identify that dance relates to other academic content areas. DA.3.4.2.A
- b Identify dance in a variety of communities. DA.3.4.2.B
- c Discover how arts are related to one another. DA.3.4.2.C