

# Dance: Grade 2

## Movement, Technique, and Performance DA.2.1

- 1 Perform simple dances with specific intention.** DA.2.1.1
  - a Demonstrate basic technique appropriate to the dance style. DA.2.1.1.A
  - b Approach movements differently to support meaning making. DA.2.1.1.B
  - c Perform dances from memory for an audience. DA.2.1.1.C

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- 2 Perform movements while observing safe body practices.** DA.2.1.2
  - a Move intentionally to demonstrate the relevant action and safe body practices. DA.2.1.2.A
  - b Move in ways that demonstrate self-awareness. DA.2.1.2.B

## Create, Compose, and Choreograph DA.2.2

- 1 Explore movement based on a variety of inspirations alone and with others.** DA.2.2.1
  - a Improvise a dance phrase that has a clear beginning, middle and end. DA.2.2.1.A
  - b Experiment with movements that express an idea or an emotion. DA.2.2.1.B
  - c Recognize and demonstrate contrasting ideas. DA.2.2.1.C
  - d Solve simple movement problems alone and with a partner. DA.2.2.1.D

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- 2 Organize movements into simple dance phrases.** DA.2.2.2
  - a . Select and organize movement into a simple dance with a beginning, middle and end. DA.2.2.2.A
  - b Develop simple dance phrases that meet given criteria. DA.2.2.2.B
  - c Select movements from improvisational exercises to organize a dance phrase. DA.2.2.2.C

## Historical and Cultural Context DA.2.3

- 1 Identify and perform movements that are era and culturally specific.** DA.2.3.1
  - a Observe, describe, and perform historical and culturally specific dances. DA.2.3.1.A
  - b Describe the mood or feeling of the accompaniment of different cultural and social dances. DA.2.3.1.B
  - c Describe the significance or meaning of costumes, masks, and accessories in different cultural and social dances. DA.2.3.1.C

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**2 Recognize and describe ways in which dance represents different eras and cultures.** DA.2.3.2

- a Name the differences in dances of different eras. DA.2.3.2.A
  - b Describe cultural aspects from videos and pictures. DA.2.3.2.B
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**Reflect, Connect, and Respond** DA.2.4

**1 Respond to dance using movement vocabulary and relate it to other aspects of life.** DA.2.4.1

- a Understand and describe the meaning of movements in a dance. DA.2.4.1.A
  - b Identify and describe how a movement is similar to or different from a movement in everyday life. DA.2.4.1.B
  - c Identify movements in a dance that could be used to communicate or relate to other academic topics such as science, math, or language arts. DA.2.4.1.C
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**2 Connect dance to the world around the student.** DA.2.4.2

- a Identify that dance relates to other things. DA.2.4.2.A
- b Identify that dance happens within communities. DA.2.4.2.B