

# Visual Arts: High School - Proficient

## Creating

### **Standard 1 Generate and Conceptualize Artistic Ideas and Work** CSS.VA:CRANCH1

- 1 Use multiple approaches to begin creative endeavors. CSS.PROF.VA:CR1.1
- 2 Shape an artistic investigation of an aspect of presentday life using a contemporary practice of art or design. CSS.PROF.VA:CR1.2

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### **Standard 2 Organize and Develop Artistic Ideas and Work** CSS.VA:CRANCH2

- 1 Engage in making a work of art or design without having a preconceived plan CSS.PROF.VA:CR2.1
- 2 Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment. CSS.PROF.VA:CR2.2
- 3 Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. CSS.PROF.VA:CR2.3

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### **Standard 3 Refine and Complete Artistic Work** CSS.VA:CRANCH3

- 3 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress. CSS.PROF.VA:CR3

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## Performing

### **Standard 4 Select, Analyze, and Interpret Artistic Work for Presentation** CSS.VA:PRANCH4

- VA:Pr4.** Analyze, select, and curate artifacts and/or artworks for presentation and preservation. CSS.PROF.VA:PR4

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### **Standard 5 Develop and Refine Artistic Techniques and Work for Presentation** CSS.VA:PRANCH5

- VA:Pr5.** Analyze and evaluate the reasons and ways an exhibition is presented. CSS.PROF.VA:PR5
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## Presenting

### **Standard 6 Convey Meaning Through the Presentation of Artistic Work** CSS.VA:PRANCH6

- 6 Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. CSS.PROF.VA:PR6
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## Responding

### **Standard 7 Perceive and Analyze Artistic Work** CSS.VA:REANCH7

- 1 Hypothesize ways in which art influences perception and understanding of human experiences. CSS.PROF.VA:RE7.1
  - 2 Analyze how one's understanding of the world is affected by experiencing visual imagery CSS.PROF.VA:RE7.2
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### **Standard 8 Interpret Intent and Meaning in Artistic Work** CSS.VA:REANCH8

**VA:Re8.** Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. CSS.PROF.VA:RE8

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### **Standard 9 Apply Criteria to Evaluate Artistic Work** CSS.VA:REANCH9

**VA:Re9.** Establish relevant criteria in order to evaluate a work of art or collection of works. CSS.PROF.VA:RE9

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## Connecting

### **Standard 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art** CSS.VA:CNANCH10

**VA:Cn10.** Document the process of idea development, from early-stage ideas to fully elaborated ideas. CSS.PROF.VA:CN10

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### **Standard 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding** CSS.VA:CNANCH11

**VA:Cn11.** Describe how knowledge of culture, traditions, and history may influence personal responses to art. CSS.PROF.VA:CN11