

Theatre: Kindergarten

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- a With prompting and supports, invent and inhabit an imaginary elsewhere in dramatic play or a guided drama experience. **K.TH:CR1.A**
 - b n/a **K.TH:CR1.B**
 - c With prompting and supports, use nonrepresentational materials to create props, puppets, and costume pieces for dramatic play or a guided drama experience. **K.TH:CR1.C**
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2 Organize and Develop Artistic Ideas and Work

- a With prompting and supports, interact with peers and contribute to dramatic play or a guided drama experience. **K.TH:CR2.A**
 - b With prompting and supports, express original ideas in dramatic play or a guided drama experience. **K.TH:CR2.B**
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3 Refine and Complete Artistic Work

- a With prompting and supports, ask and answer questions during dramatic play or a guided drama experience. **K.TH:CR3.A**
 - b n/a **K.TH:CR3.B**
 - c n/a **K.TH:CR3.C**
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Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- a With prompting and supports, identify characters and setting in dramatic play or a guided drama experience. **K.TH:PR4.A**
 - b n/a **K.TH:PR4.B**
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5 Develop and Refine Artistic Techniques and Work for Presentation

- a With prompting and supports, understand that voice and sound are fundamental to dramatic play and guided drama experiences. **K.TH:PR5.A**
 - b With prompting and supports, explore and experiment with various technical theatre elements in dramatic play or a guided drama experience. **K.TH:PR5.B**
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6 Convey Meaning Through the Presentation of Artistic Work

- 6 With prompting and supports, use voice and sound in dramatic play or a guided drama experience and share with others. **K.TH:PR6**
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Responding

7 Perceive and Analyze Artistic Work

- 7 With prompting and supports, express an emotional response to characters in dramatic play or a guided drama experience. **K.TH:RE7**
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8 Interpret Intent and Meaning in Artistic Work

- a With prompting and supports, identify preferences in dramatic play, a guided drama experience, or ageappropriate theatre performance. **K.TH:RE8.A**
- b With prompting and supports, name and describe settings in dramatic play or a guided drama experience. **K.TH:RE8.B**
- c With prompting and supports, describe how personal emotions and choices compare to the emotions and choices of characters in dramatic play or a guided drama experience. **K.TH:RE8.C**
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9 Apply Criteria to Evaluate Artistic Work

- a With prompting and supports, discuss and make decisions with others in dramatic play or a guided drama experience. **K.TH:RE9.A**
- b n/a **K.TH:RE9.B**
- c n/a **K.TH:RE9.C**
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 With prompting and supports, identify similarities between characters and oneself in dramatic play or a guided drama experience. **K.TH:CN10**
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a With prompting and supports, identify skills and knowledge from other areas in dramatic play or a guided drama experience. **K.TH:CN11.A**
- b With prompting and supports, use listening skills to participate in and observe a guided drama experience. **K.TH:CN11.B**