

# Music: Harmonizing Instruments - Proficient

## Creating

### **Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work**

- 1 Generate melodic, rhythmic, and harmonic ideas for improvisations, compositions, and three-or-more chord accompaniments in a variety of patterns. **PROF.MU:H.CR1**
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### **Anchor Standard 2: Organize and Develop Artistic Ideas and Work**

- 2 Select, develop, and use standard notation and audio/ video recording to document melodic, rhythmic, and harmonic ideas for drafts of improvisations, compositions, and three-or-more chord accompaniments in a variety of patterns. **PROF.MU:H.CR2**
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### **Anchor Standard 3: Refine and Complete Artistic Work**

- 3.1 Develop and apply criteria to critique, improve, and refine drafts of improvisations, compositions and three or more chord accompaniments in a variety of patterns. **PROF.MU:H.CR3.1**
  - 3.2 Perform final versions of improvisations, compositions, and three-or-more chord accompaniments in a variety of patterns, demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas. **PROF.MU:H.CR3.2**
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## Performing

### **Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation**

- 4.1 Explain the criteria used when selecting a varied repertoire of music for individual or small group performances that include melodies, improvisations, and chordal accompaniments in a variety of patterns. [PROF.MU:H.PR4.1](#)
  - 4.2 Identify and describe important theoretical and structural characteristics and context (social, cultural, or historical) in a varied repertoire of music that includes melodies, improvisations, and chordal accompaniments in a variety of patterns. [PROF.MU:H.PR4.2](#)
  - 4.3 Describe in interpretations the context (social, cultural, or historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, improvisations, and chordal accompaniments in a variety of patterns. [PROF.MU:H.PR4.3](#)
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### **Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation**

- 5 Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes melodies, improvisations, and chordal accompaniments in a variety of patterns, and create rehearsal strategies to address performance challenges and refine the performances. [PROF.MU:H.PR5](#)
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### **Anchor Standard 6: Convey Meaning Through the Presentation of Artistic Work**

- 6 Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, improvisations, and chordal accompaniments in a variety of patterns, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, or historical). [PROF.MU:H.PR6](#)
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## Responding

### **Anchor Standard 7: Perceive and Analyze Artistic Work**

- 7.1 Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context (social, cultural, and historical). [PROF.MU:H.RE7.1](#)
- 7.2 Compare passages in musical selections and explain how the elements of music and context (social, cultural, or historical) inform the response. [PROF.MU:H.RE7.2](#)

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**Anchor Standard 8: Interpret Intent and Meaning in Artistic Work**

- 8 Explain and support possible interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context (personal, social, and cultural), (when applicable) the setting of the text, and outside sources. PROF.MU:H.RE8

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**Anchor Standard 9: Apply Criteria to Evaluate Artistic Work**

- 9 Develop and apply teacher provided and established criteria based on personal preference, analysis, and context (personal, social, and cultural) to evaluate individual and small group musical selections. PROF.MU:H.RE9

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**Connecting****Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art**

- 10 Connect and demonstrate how personal interests, knowledge, and skills relate to choices and intent when creating, performing, and responding to music. PROF.MU:H.CN10

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**Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- 11 Connect and demonstrate the relationships between music and societal, cultural, and historical contexts when creating, performing, and responding. PROF.MU:H.CN11