

Music: Harmonizing Instruments - Novice

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- 1 Generate melodic, rhythmic, and harmonic ideas for simple melodies and chordal accompaniments for given melodies. [NOV.MU:H.CR1](#)
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2 Organize and Develop Artistic Ideas and Work

- 2 Select, develop, and use standard notation or audio/ video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies and chordal accompaniments for given melodies. [NOV.MU:H.CR2](#)
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3 Refine and Complete Artistic Work

- 1 Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies and chordal accompaniments for given melodies. [NOV.MU:H.CR3.1](#)
 - 2 Share final versions of simple melodies and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas. [NOV.MU:H.CR3.2](#)
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Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- 1 Describe and demonstrate how a varied repertoire of music that includes melodies and chordal accompaniments is selected, based on personal interest, music-reading skills, and technical skill, as well as the context of the performances. [NOV.MU:H.PR4.1](#)
 - 2 Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies and chordal accompaniments selected for performance, using standard notation. [NOV.MU:H.PR4.2](#)
 - 3 Demonstrate and describe in interpretations an understanding of the context and expressive intent in a varied repertoire of music selected for performance that includes melodies and chordal accompaniments. [NOV.MU:H.PR4.3](#)
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5 Develop and Refine Artistic Techniques and Work for Presentation

- 5 Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies and chordal accompaniments selected for performance, and apply practice strategies to address performance challenges and refine the performances. [NOV.MU:H.PR5](#)

6 Convey Meaning Through the Presentation of Artistic Work

- 6 Perform with expression and technical accuracy individual performances of a varied repertoire of music that includes melodies and chordal accompaniments, demonstrating understanding of the audience and the context. **NOV.MU:H.PR6**
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Responding

7 Perceive and Analyze Artistic Work

- 1 Identify reasons for selecting music based on characteristics found in the music and connections to interest, purpose, or personal experience. **NOV.MU:H.RE7.1**
 - 2 Identify, citing evidence, the use of repetition, similarities, and contrasts in musical selections, and how these and knowledge of the context (social or cultural) informs the response. **NOV.MU:H.RE7.2**
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8 Interpret Intent and Meaning in Artistic Work

- 8 Identify possible interpretations of the expressive intent and meaning of musical selections, referring to the elements of music, context (personal or social), and (when applicable) the setting of the text. **NOV.MU:H.RE8**
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9 Apply Criteria to Evaluate Artistic Work

- 9 Identify and describe how interest, experiences, and contexts (personal or social) affect the evaluation of music. **NOV.MU:H.RE9**
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Describe and demonstrate how personal interests relate to choices and intent when creating, performing, and responding to music. **NOV.MU:H.CN10**
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 Relate music to societal, cultural, and historical contexts when creating, performing, and responding **NOV.MU:H.CN11**