

# Music: Grade 7

## Creating MU:CR

### 1 Generate and Conceptualize Artistic Ideas and Work MU:CR1

- a Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. MU:CR1
- 

### 2 Organize and Develop Artistic Ideas and Work MU:CR2

- a Select, organize, develop, and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent. MU:CR2
  - b Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences. MU:CR2
- 

### 3 Refine and Complete Artistic Work MU:CR3

- 1 Evaluate and Refine MU:CR3
    - a Evaluate personal work, applying selected criteria, such as appropriate application of elements of music, including style, form, and use of sound sources. MU:CR3
    - b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers). MU:CR3
  - 2 Present MU:CR3
    - a Present the final version of documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent.
-

## Performing MU:PER

### 4 Select, Analyze, and Interpret Artistic Work for Presentation MU:PER4

- 1 Select MU:PER4
    - a Apply collaboratively developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges, and reasons for choices. MU:PER4
  - 2 Analyze MU:PER4
    - a Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used. MU:PER4
    - b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. MU:PER4
    - c Identify how personal, social, cultural, and historical context inform performances and result in different musical effects. MU:PER4
  - 3 Interpret MU:PER4
    - a Perform contrasting pieces of music demonstrating interpretations of the elements of music and expressive qualities (such as articulation/style and phrasing) convey intent. MU:PER4
- 

### 5 Develop and Refine Artistic Techniques and Work for Presentation MU:PER5

- a Identify and apply collaboratively developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform. MU:PER5
- 

### 6 Convey Meaning Through the Presentation of Artistic Work MU:PER6

- a Perform the music, alone or with others, with technical accuracy and stylistic expression to convey the creator's intent. MU:PER6
  - b Demonstrate performance decorum and audience etiquette appropriate for venue, purpose, and context. MU:PER6
- 

## Responding MU:PER6

### 7 Perceive and Analyze Artistic Work MU:RE7

- 1 Select MU:RE7
  - a Select contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose. MU:RE7
- 2 Analyze MU:RE7
  - a Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces. MU:RE7
  - b Identify and compare the context of music from a variety of genres, cultures, and historical periods. MU:RE7

---

**8 Interpret Intent and Meaning in Artistic Work** MU:RE8

- a Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent. MU:RE8

---

**9 Apply Criteria to Evaluate Artistic Work** MU:RE9

- a Apply collaboratively developed criteria to evaluate musical works or performances. MU:RE9

---

**Connecting** MU:RE9

**10 Synthesize and Relate Knowledge and Personal Experiences to Make Art** MU:CN10

- a Relate and demonstrate how personal interests, knowledge, and ideas connect to choices and intent when creating, performing, and responding to music. MU:CN10

---

**11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding** MU:CN11

- a Relate and demonstrate connections between music and societal, cultural, and historical contexts when creating, performing, and responding. MU:CN11