

Music: Composition and Theory - Proficient

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- 1 Describe how sounds and short musical ideas can be used to represent personal experiences, moods, visual images, and/or storylines. [PROF.MU:C.CR1](#)
-

2 Organize and Develop Artistic Ideas and Work

- a Assemble and organize sounds or short musical ideas to create initial expressions of selected experiences, moods, images, or storylines. [PROF.MU:C.CR2.A](#)
 - b Identify and describe the development of sounds or short musical ideas in drafts of music within simple forms (such as one-part, cyclical, or binary). [PROF.MU:C.CR2.B](#)
-

3 Refine and Complete Artistic Work

- 1 Identify, describe, and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. [PROF.MU:C.CR3.1](#)
 - 2.a Share music through the use of notation, performance, or technology, and demonstrate how the elements of music have been employed to realize expressive intent [PROF.MU:C.CR3.2.A](#)
 - 2.b Describe the given context and performance medium for presenting personal works, and how they impact the final composition and presentation. [PROF.MU:C.CR3.2.B](#)
-

Performing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- 1 Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood, visual image, or storyline in simple forms (such as one-part, cyclical, or binary). [PROF.MU:C.PR4.1](#)
- 2 Analyze how the elements of music (including form) of selected works relate to style and mood and explain the implications for rehearsal or performance. [PROF.MU:C.PR4.2](#)
- 3 Develop interpretations of works based on an understanding of the use of elements of music, style, and mood, explaining how the interpretive choices reflect the creators' intent. [PROF.MU:C.PR4.3](#)

5 Develop and Refine Artistic Techniques and Work for Presentation

- a Create rehearsal plans for works, identifying repetition and variation within the form. PROF.MU:C.PR5.A
- b Using established criteria and feedback, identify the way(s) in which performances convey the elements of music, style, and mood. PROF.MU:C.PR5.B
- c Identify and implement strategies for improving the technical and expressive aspects of multiple works. PROF.MU:C.PR5.C

6 Convey Meaning Through the Presentation of Artistic Work

- a Share live or recorded performances of works (both personal and others') and explain how the elements of music are used to convey intent. PROF.MU:C.PR6.A
- b Identify how compositions are appropriate for an audience or context, and how this will shape future compositions. PROF.MU:C.PR6.B

Responding

7 Perceive and Analyze Artistic Work

- 1 Apply teacher-provided criteria to select music that expresses a personal experience, mood, visual image, or storyline in simple forms (such as onepart, cyclical, binary), and describe the choices as models for composition. PROF.MU:C.RE7.1
- 2 Analyze aurally the elements of music (including form) of musical works, relating them to style, mood, and context, and describe how the analysis provides models for personal growth as composer, performer, and listener PROF.MU:C.RE7.2

8 Interpret Intent and Meaning in Artistic Work

- 8 Develop and explain interpretations of varied works, demonstrating an understanding of the composers' intent by citing technical and expressive aspects as well as the style/genre of each work. PROF.MU:C.RE8

9 Apply Criteria to Evaluate Artistic Work

- a Describe the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of fundamentals of music theory. PROF.MU:C.RE9.A
- b Describe the way(s) in which critiquing others' work and receiving feedback from others can be applied in the personal creative process. PROF.MU:C.RE9.B

Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Connect and demonstrate how personal interests, knowledge, and skills relate to choices and intent when creating, performing, and responding to music. PROF.MU:C.CN10

11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 Connect and demonstrate the relationships between music and societal, cultural, and historical contexts when creating, performing, and responding. **PROF.MU:C.CN11**