

Media Arts: Grade 7

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- 1 Produce a variety of ideas and solutions for media artworks through application of chosen generative methods such as concept modeling and prototyping. [7.MA:CR1](#)
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2 Organize and Develop Artistic Ideas and Work

- 2 Design, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering expressive intent and resources. [7.MA:CR2](#)
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3 Refine and Complete Artistic Work

- a Coordinate production processes to integrate content and components for determined purpose and meaning in media arts productions, demonstrating understanding of associated aesthetic principles, such as narrative structures and composition. [7.MA:CR3.A](#)
 - b Refine media artworks by intentionally emphasizing particular expressive elements to reflect an understanding of purpose, audience, or place. [7.MA:CR3.B](#)
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Producing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- 4 Integrate multiple contents and forms into unified media arts productions, such as an interactive video game, that convey consistent perspectives and narratives. [7.MA:PR4](#)
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5 Develop and Refine Artistic Techniques and Work for Presentation

- a Exhibit an increasing set of artistic, design, technical, and soft skills, such as creative problem solving and organizing, through performing various roles in producing media artworks. [7.MA:PR5.A](#)
 - b Exhibit an increasing set of creative and innovative abilities, such as adaptive tool usage and exploratory processes, in developing solutions within and through media arts productions. [7.MA:PR5.B](#)
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6 Convey Meaning Through the Presentation of Artistic Work

- 6 Evaluate various presentation formats and results to improve the presentation of media artworks for personal growth. [7.MA:PR6](#)
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Responding

7 Perceive and Analyze Artistic Work

- a Describe, compare, and analyze the qualities of and relationships between the components and content in media artworks. [7.MA:RE7.A](#)
 - b Describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience. [7.MA:RE7.B](#)
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8 Interpret Intent and Meaning in Artistic Work

- 8 Analyze the intent and meaning of a variety of media artworks, using self-developed criteria. [7.MA:RE8](#)
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9 Apply Criteria to Evaluate Artistic Work

- 9 Develop and apply criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback.
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Access, evaluate, and use internal and external resources, such as experiences, research, and exemplary works, to inform the creation of media artworks. [7.MA:CN10.A](#)
 - b Explain and show how media artworks form new meanings and knowledge, situations, and cultural experiences, such as learning through online environments. [7.MA:CN10.B](#)
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a Research and demonstrate how media artworks and ideas relate to various situations, purposes, and values, such as community, vocations, and social media. [7.MA:CN11.A](#)
- b Analyze and responsibly interact with media arts tools and environments, considering fair use and copyright, ethics, media literacy, and social media. [7.MA:CN11.B](#)