

Media Arts: Grade 1

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- 1 Express and share ideas for media artworks through sketching and modeling. [1.MA:CR1](#)
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2 Organize and Develop Artistic Ideas and Work

- 2 With guidance, identify and use ideas to form plans and/or models for media arts productions. [1.MA:CR2](#)
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3 Refine and Complete Artistic Work

- a Create, capture, and assemble media arts content for media arts productions, identifying basic aesthetic principles, such as pattern and repetition. [1.MA:CR3.A](#)
 - b Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and complete media artworks. [1.MA:CR3.B](#)
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Producing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- 1 Combine varied academic, arts, and media content in media artworks, such as an illustrated story [1.MA:PR4](#)
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5 Develop and Refine Artistic Techniques and Work for Presentation

- a Describe and demonstrate various artistic skills and roles, such as technical steps, tool use, planning, and collaborating, in media arts productions. [1.MA:PR5.A](#)
 - b Describe and demonstrate basic creative skills, such as varying techniques, within media arts productions. [1.MA:PR5.B](#)
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6 Convey Meaning Through the Presentation of Artistic Work

- 6 With guidance, discuss presentation conditions and audience, and perform a task in presenting media artworks. [1.MA:PR6](#)
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Responding

7 Perceive and Analyze Artistic Work

- a Identify components and messages in media artworks. [1.MA:RE7.A](#)
- b With guidance, identify how a variety of media artworks create different experiences. [1.MA:RE7.B](#)

8 Interpret Intent and Meaning in Artistic Work

- 8 With guidance, identify the meanings of a variety of media artworks and their context. **1.MA:RE8**
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9 Apply Criteria to Evaluate Artistic Work

- 9 Identify the effective components and possible changes to media artworks, considering viewers. **1.MA:RE9**
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Connecting**10 Synthesize and Relate Knowledge and Personal Experiences to Make Art**

- a Use personal experiences, interests, and models in making media artworks. **1.MA:CN10.A**
- b Share meaningful experiences of media artworks. **1.MA:CN10.B**
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a Discuss and describe media artworks in everyday life, such as popular media and connections with family and friends. **1.MA:CN11.A**
- b Interact safely and appropriately with media arts tools and environments, considering rules and fairness. **1.MA:CN11.B**