

# Dance: Grade 3

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- a Experiment with a variety of selfidentified stimuli (e.g., music/sound, text, objects, images, notation, observed dance, experiences) for movement. [3.DA.CR1.A](#)
  - b Explore a given movement problem. Select and demonstrate a solution. [3.DA.CR1.B](#)
- 

### 2 Organize and Develop Artistic Ideas and Work

- a Identify and experiment with choreographic devices to create simple movement patterns and dance structures. [3.DA.CR2.A](#)
  - b Develop a dance phrase that expresses and communicates an idea or feeling. Discuss the effect of the movement choices. [3.DA.CR2.B](#)
- 

### 3 Refine and Complete Artistic Work

- 3 Revise movement choices in response to feedback to improve a short dance study. Describe and document the differences the changes made in the movements. [3.DA.CR3](#)
- 

## Performing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- a Judge spaces as distance traveled and use space three-dimensionally. Demonstrate shapes with positive and negative space. Perform movement sequences in and through space with intentionality and focus. [3.DA:PR4.A](#)
- b Fulfill specified duration of time with improvised locomotor and nonlocomotor movements. Differentiate between “in time” and “out of time” to music. Perform movements that are the same or of a different time orientation to accompaniment. Use metric and kinesthetic phrasing. [3.DA:PR4.B](#)
- c Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten the effect of their intent. [3.DA:PR4.C](#)

---

## 5 Develop and Refine Artistic Techniques and Work for Presentation

- a Replicate body shapes, movement characteristics, and movement patterns in a dance sequence with awareness of body alignment and core support. **3.DA:PR5.A**
  - b Adjust body-use to coordinate with a partner or other dancers to safely change levels, directions, and pathway designs. **3.DA:PR5.B**
  - c Recall movement sequences with a partner or in group dance activities. Apply constructive feedback from teacher and selfcheck to improve dance skills. **3.DA:PR5.C**
- 

## 6 Convey Meaning Through the Presentation of Artistic Work

- a Identify the main areas of a performance space using production terminology (e.g., stage right, stage left, center stage, upstage, and downstage). **3.DA:PR6.A**
  - b Explore production elements for a dance performed for an audience in a designated specific performance space. **3.DA:PR6.B**
- 

## Responding

### 7 Perceive and Analyze Artistic Work

- a Find a movement pattern that creates a movement phrase in a dance work. **3.DA:RE7.A**
  - b Demonstrate and explain how one dance genre is similar to and different from another, or how one cultural movement practice is similar to and different from another. **3.DA:RE7.B**
- 

### 8 Interpret Intent and Meaning in Artistic Work

- 8 Select specific context cues from movement. Explain how they relate to the main idea of the dance using basic dance terminology **3.DA:RE8**
- 

### 9 Apply Criteria to Evaluate Artistic Work

- 9 Select dance movements from specific genres, styles, or cultures. Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are similar and different. **3.DA:RE9**
- 

## Connecting

### 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different. **3.DA:CN10.A**
- b Ask and research a question about a key aspect of a dance that communicates a perspective about an issue or event. Explore the key aspect through movement. Share movements and describe how the movements help to remember or discover new qualities in these key aspects. **3.DA:CN10.B**

---

**11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding**

- 11 Find a relationship between movement in a dance from a culture, society, or community and the culture from which the dance is derived. Explain what the movements communicate about key aspects of the culture, society, or community. **3.DA:CN11**