

# Theatre Appreciation

## Creating CR

### 1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 I can differentiate between theatre as an art form and as dramatic play. CR.1.1
  - 2 I can explore the concept of imaginary environments. CR.1.2
  - 3 I can collaborate with others to explore sources of inspiration for artistic work. CR.1.3
- 

### 2 Students will organize and develop artistic ideas and work. CR.2

- 1 I can explore characters, setting, and plot in a devised or scripted work. CR.2.1
  - 2 I can explore the responsibilities of onstage and offstage theatrical positions. CR.2.2
  - 3 I can examine the impact of different types of theatre spaces. CR.2.3
  - 4 I can identify theatrical conventions in a devised or scripted drama/theatre work. CR.2.4
- 

### 3 Students will refine and complete artistic ideas and work. CR.3

- 1 I can apply self-reflection to theatrical ideas. CR.3.1
- 

## Performing PR

### 4 Students will select, analyze, and interpret artistic work for presentation. PR.4

- 1 I can define the elements of drama. PR.4.1
- 2 I can identify the types of characters and their relationship to the plot of a drama/theatre work. PR.4.2
- 3 I can determine character objectives and tactics. PR.4.3
- 4 I can explore characters and technical elements based on research from multiple sources of information. PR.4.4

---

**5 Students will develop and refine artistic techniques and work for presentation.** PR.5

- 1 I can discuss choices made by an actor in the character development process. PR.5.1
- 2 I can demonstrate empathy for characters in literature. PR.5.2
- 3 I can develop theatrical skills and techniques by following the steps in the rehearsal process. PR.5.3
- 4 I can develop theatrical skills and techniques by following the steps in the acting process. PR.5.4
- 5 I can research and discuss acting theories. PR.5.5
- 6 I can identify the characteristics of a strong and versatile stage voice. PR.5.6

---

**6 Students will convey meaning through the presentation of artistic work.** PR.6

- 1 I can convey a specific meaning through the performance of a devised or scripted work. PR.6.1
- 2 I can research and share a theatrical design with peers. PR.6.2

---

**Responding** RE

**7 Students will perceive and analyze artistic work.** RE.7

- 1 I can analyze and discuss the characteristics of authentic character interaction and the consequences of a character's decisions and actions. RE.7.1
- 2 I can discuss the contribution of technical elements and dramatic elements of an observed drama/theatre work to the effectiveness of a production. RE.7.2
- 3 I can identify appropriate responses to a theatrical experience as an audience member. RE.7.3

---

**8 Students will interpret intent and meaning in artistic work.** RE.8

- 1 I can identify emotional responses experienced by an audience. RE.8.1

---

**9 Students will apply criteria to evaluate artistic work.** RE.9

- 1 I can develop criteria to evaluate performances and theatrical designs. RE.9.1
- 2 I can distinguish between personal preferences and artistic merit. RE.9.2

---

**Connecting** CN

**10 Students will synthesize and relate knowledge and personal experiences to make art.** CN.10

- 1 I can analyze the impact of personal experience on the creation of theatre. CN.10.1

---

**11 Students will relate artistic ideas and work with societal, cultural, and historical context to deepen understanding. CN.11**

- 1 I can research significant periods of theatre history using multiple sources of information. CN.11.1
- 2 I can research the societal, cultural, and historical contexts that lead to personal artistic choices. CN.11.2
- 3 I can connect community values and discuss their influence on personal artistic choices in the creation of a drama/theatre work. CN.11.3
- 4 I can display cultural sensitivity to the work of others. CN.11.4
- 5 I can compare the creative processes used in various art forms to those used in theatre. CN.11.5