

# Visual Arts: Grade K

Adopted 2015

## Creating

### 1. Generate and conceptualize artistic ideas and work

- a. Engage in exploration (such as noticing cause and effect relationships) and imaginative play with materials (such as with paper, markers, clay, crayons).
  - b. Engage collaboratively (such as using manipulatives for construction, adding to a group collage) in creative art making in response to an artistic problem.
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### 2. Organize and develop artistic ideas and work

- a. Through experimentation, build skills in various media and approaches to art-making (such as using the elements of modern art, applying artistic ideas from diverse cultures).
  - b. Observe safe practices with art materials, tools, and equipment.
  - c. Create art that represents natural and constructed environments.
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### 3. Refine and complete artistic work

- a. Explain the process and/or subject matter of personal artwork.
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## Presenting

### 4. Select, Analyze and Interpret artistic work for performance

- a. Identify reasons for saving and displaying objects, artifacts, and artwork.
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### 5. Develop and refine artistic techniques and work for presentation

- a. Explain the purpose of a portfolio or collection (such as keeping artworks safe, reviewing artworks later, deciding which artworks are best).
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### 6. Convey meaning through the presentation of artistic work

- a. Explain what an art museum is and distinguish how an art museum is different from other buildings.
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## Responding

### 7. Perceive and analyze artistic work

- a. Identify various types (such as drawing, painting, sculpture, architecture) of art.
  - b. Describe what an image represents.
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### 8. Interpret intent and meaning in artistic work

- a. Interpret art by identifying subject matter and describing relevant details.

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**9. Apply criteria to evaluate artistic work**

- a. Explain reasons for selecting a preferred artwork.
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**Connecting**

**10. Synthesize and relate knowledge and personal experiences to make art**

- a. Create art that tells a story about a life experience.
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**11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

- a. Identify a purpose of an artwork. Identify a variety of reasons why people from different places and times make art (such as to express themselves, to tell a story, to make things look beautiful, to remember special people and events) .