

Grade 9

Adopted 2021

Recurring Standards 9-12

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- R1.** Read a variety of print and nonprint documents to acquire new information and respond to the needs and demands of society and the workplace. [9-12.R1](#)
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- R2.** Read and comprehend a variety of literary texts to develop a literal and figurative understanding as appropriate to the type of text, purpose, and situation. [9-12.R2](#)
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- R3.** Utilize active listening skills in formal and informal conversations, following predetermined norms. [9-12.R3](#)
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- R4.** Use digital and electronic tools appropriately, safely, and ethically. [9-12.R4](#)
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- R5.** Utilize a writing process which includes planning, revising, editing/peer-editing, and rewriting to create a focused, organized, and coherent piece of writing for a specific purpose and audience. [9-12.R5](#)
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- R6.** Employ conventions of grammar, mechanics, and usage in order to communicate effectively with a target audience. [9-12.R6](#)
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- R7.** Use context clues to determine meanings of unfamiliar spoken or written words. [9-12.R7](#)
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Critical Literacy 9-12

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- 1.** Read, analyze, and evaluate complex literary and informational texts written from various cultural perspectives, with an emphasis on works originating outside the United States and the British Isles through 1599. [9.CL.1](#)
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- 2.** Analyze information from graphic texts to draw conclusions, defend claims, and make decisions. [9.CL.2](#)
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- 3.** Analyze how an author's cultural perspective influences style, language, and themes. [9.CL.3](#)
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- 4.** Analyze how authors use characterization, connotation, denotation, figurative language, literary elements, and point of view to create and convey meaning in a variety of texts. [9.CL.4](#)
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- 5.** Analyze the impact of context and organizational structures on theme, tone, and the meaning of the work as a whole. [9.CL.5](#)
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- 6. Compare and/or contrast the perspectives in a variety of fiction, nonfiction, informational, digital, and multimodal texts produced from diverse historical, cultural, and global points of view, not limited to the grade-level literary focus.** 9.CL.6
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- 7. Read, analyze, and evaluate texts from science, social studies, and other academic disciplines to determine how those disciplines treat domain-specific vocabulary and content organization.** 9.CL.7
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- 8. Through active listening, evaluate tone, organization, content, and non-verbal cues to determine the purpose and credibility of a speaker.** 9.CL.8
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- 9. Compose both short and extended narrative, informative/explanatory, and argumentative writings that are clear and coherent, use an appropriate command of language, and demonstrate development, organization, style, and tone that are relevant to task, purpose, and audience.** 9.CL.9
- a. Write a memoir, narrative essay, or personal or fictional narrative to convey a series of events, establishing a clear purpose and using narrative techniques. 9.CL.9.A
 - b. Write explanations and expositions that incorporate evidence, using transitions and techniques that objectively introduce and develop topics. 9.CL.9.B
 - c. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning, relevant and sufficient evidence, transitions, and a concluding statement or section that follows from the information presented. 9.CL.9.C
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- 10. Present research findings to a peer audience, either formally or informally, conveying credible, accurate information from multiple sources, including diverse media.** 9.CL.10
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- 11. Participate in collaborative discussions involving multiple perspectives, responding and contributing with relevant evidence and commentary.** 9.CL.11
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Digital Literacy 9-12

- 12. Interpret digital texts to determine their subject, occasion, audience, purpose, tone, and credibility.** 9.DL.12
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- 13. Interpret a digital audio source to determine its subject, occasion, audience, purpose, tone, and credibility.** 9.DL.13
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- 14. Create and edit digital texts that are suitable in purpose and tone for their intended audience and occasion.** 9.DL.14
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- 15. Create and deliver a collaborative presentation that is suitable in purpose and tone for its intended audience and occasion.** 9.DL.15
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Language Literacy 9-12

- 16. Interpret how an author's grammar and rhetorical style contribute to the meaning in both fiction, including poetry and prose, and nonfiction, including historical, business, informational, and workplace documents.** 9.LL.16

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- 17. Classify formality of language in order to comprehend, interpret, and respond appropriately.** 9.LL.17
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- 18. Analyze a speaker's rhetorical, aesthetic, and organizational choices in order to determine point of view and purpose.** 9.LL.18
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- 19. Apply conventions of language to communicate effectively with a target audience, including punctuation; capitalization; spelling; verb, pronoun, and modifier usage; and effective sentence structure.** 9.LL.19
- a. Exhibit stylistic consistency in writing. 9.LL.19.A
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- 20. Adapt speech to purpose and audience in a variety of contexts and tasks, demonstrating command of formal English conventions as indicated or appropriate.** 9.LL.20
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Research Literacy 9-12

- 21. Locate and determine the usefulness of relevant and credible information to answer a question, solve a problem, or defend a position.** 9.RL.21
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- 22. Use a variety of search tools and research strategies.** 9.RL.22
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- 23. Use audio sources to obtain useful and credible information to answer a question, solve a problem, or defend a position.** 9.RL.23
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- 24. Utilize responsible and ethical research practices to write clear, coherent products with a command of language suitable for a particular target audience and purpose.** 9.RL.24
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- 25. Integrate information from at least two sources into writing by quoting, paraphrasing, or summarizing and cite sources, following the rules of a particular style guide.** 9.RL.25
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- 26. Compose clear, coherent writing that incorporates information from at least one scholarly source and demonstrates a clear position on a topic, answers a research question, or presents a solution to a problem.** 9.RL.26
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- 27. Utilize responsible and ethical research practices to present clear, coherent products with a command of language suitable for a particular target audience and purpose.** 9.RL.27