

# Grade 10

Adopted 2021

## Recurring Standards 9-12

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- R1.** Read a variety of print and nonprint documents to acquire new information and respond to the needs and demands of society and the workplace. [9-12.R1](#)
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- R2.** Read and comprehend a variety of literary texts to develop a literal and figurative understanding as appropriate to the type of text, purpose, and situation. [9-12.R2](#)
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- R3.** Utilize active listening skills in formal and informal conversations, following predetermined norms. [9-12.R3](#)
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- R4.** Use digital and electronic tools appropriately, safely, and ethically. [9-12.R4](#)
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- R5.** Utilize a writing process which includes planning, revising, editing/peer-editing, and rewriting to create a focused, organized, and coherent piece of writing for a specific purpose and audience. [9-12.R5](#)
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- R6.** Employ conventions of grammar, mechanics, and usage in order to communicate effectively with a target audience. [9-12.R6](#)
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- R7.** Use context clues to determine meanings of unfamiliar spoken or written words. [9-12.R7](#)
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## Critical Literacy 9-12

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- 1.** Read, analyze, and evaluate complex literary and informational texts written from various cultural perspectives, with an emphasis on works originating outside the United States and the British Isles from 1600 to the present. [10.CL.1](#)
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- 2.** Analyze and evaluate information from graphic texts to draw conclusions, defend claims, and make decisions. [10.CL.2](#)
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- 3.** Analyze how an author's cultural perspective influences style, language, and themes. [10.CL.3](#)
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- 4.** Interpret an author's use of characterization, connotation, denotation, figurative language, literary elements, and point of view to create and convey meaning in a variety of texts. [10.CL.4](#)
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- 5.** Analyze context and organizational structures to determine theme, tone, and the meaning of the work as a whole. [10.CL.5](#)
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- 6. Compare and/or contrast the perspectives in a variety of fiction, nonfiction, informational, digital, and multimodal texts produced from diverse historical, cultural, and global viewpoints, not limited to the grade-level literary focus.** 10.CL.6
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- 7. Read, analyze, and evaluate texts from science, social studies, and other academic disciplines to determine how those disciplines treat domain-specific vocabulary and content organization.** 10.CL.7
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- 8. Through active listening, evaluate tone, organization, content, and non-verbal cues to determine the purpose and credibility of a speaker.** 10.CL.8
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- 9. Compose both short and extended narrative, informative/explanatory, and argumentative writings that are clear and coherent, use an appropriate command of language, and demonstrate development, organization, style, and tone that are relevant to task, purpose, and audience.** 10.CL.9
- a. Write a memoir, narrative essay, or personal or fictional narrative to convey a series of events, establishing a clear purpose, using narrative techniques, and sequencing events coherently. 10.CL.9.A
  - b. Write explanations and expositions that incorporate relevant evidence, using effective transitions that objectively introduce and develop topics. 10.CL.9.B
  - c. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning, relevant and sufficient evidence, appropriate transitions, and a concluding section that follows from and supports the information presented. 10.CL.9.C
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- 10. Present research findings to peers, either formally or informally, integrating credible, accurate information from multiple sources, including diverse media.** 10.CL.10
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- 11. Participate in collaborative discussions involving multiple perspectives, responding and contributing with relevant evidence and commentary.** 10.CL.11
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- Digital Literacy 9-12**
- 12. Interpret digital texts to determine subject, occasion, audience, purpose, tone, and credibility.** 10.DL.12
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- 13. Interpret a digital audio source to determine subject, occasion, audience, purpose, tone, and credibility.** 10.DL.13
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- 14. Create and edit collaborative digital texts that are suitable in purpose and tone for their intended audience and occasion.** 10.DL.14
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- 15. Create and deliver an individual or collaborative presentation that is suitable in purpose and tone for its intended audience and occasion.** 10.DL.15
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## Language Literacy 9-12

- 16. Interpret how an author's grammar and rhetorical style contribute to the meaning in both fiction, including poetry and prose, and nonfiction, including historical, business, informational, and workplace documents. 10.LL.16**

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- 17. Classify formality of language in order to comprehend, interpret, and respond appropriately. 10.LL.17**

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- 18. Analyze a speaker's rhetorical, aesthetic, and organizational choices in order to determine point of view and purpose. 10.LL.18**

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- 19. Apply conventions of language to communicate effectively with a target audience, including punctuation; capitalization; spelling; verb, pronoun, and modifier usage; and effective sentence structure. 10.LL.19**
  - a. Exhibit stylistic consistency in writing. 10.LL.19.A

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- 20. Adapt speech to purpose and audience in a variety of contexts and tasks, demonstrating command of formal English conventions when indicated or appropriate. 10.LL.20**

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## Research Literacy 9-12

- 21. Locate and determine the usefulness of relevant and credible information to answer a question, solve a problem, or defend a position. 10.RL.21**

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- 22. Use a variety of search tools and research strategies to locate credible sources. 10.RL.22**

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- 23. Use audio sources to obtain useful and credible information to answer a question, solve a problem, or defend a position. 10.RL.23**

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- 24. Utilize responsible and ethical research practices to write clear, coherent products with a command of language suitable for a particular target audience and purpose. 10.RL.24**

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- 25. Integrate information from at least two kinds of sources into writing, using quotations, paraphrases, and summaries that consistently follow a particular style guide. 10.RL.25**

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- 26. Compose clear, coherent writing that incorporates information from at least one scholarly and at least one non-scholarly source and demonstrates a clear position on a topic, answers a research question, or presents a solution to a problem. 10.RL.26**

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- 27. Utilize responsible and ethical research practices to present clear, coherent products with a command of language suitable for a target audience and purpose. 10.RL.27**