

Visual Arts: Grade 6

Adopted 2006

Produce

1. Create works of art utilizing a variety of traditional and nontraditional media and techniques.

- Applying steps artists use in the production of art, including conceptualizing ideas and forms, refining ideas and forms, and reflecting on and evaluating both the process of production and the product
- Applying the elements of art and principles of design to the production of two- and three-dimensional artwork
- Creating original multimedia works of art
- Creating original works of art using observational skills

2. Produce works of art using one- and two-point perspectives.

Respond

3. Apply appropriate vocabulary in discussing a work of art.

4. Discuss strengths and weaknesses of a personal portfolio or other work of art.

- Defining the four-step process of critical analysis, including describing what is seen, analyzing how each artist arranged the elements of art and principles of design, interpreting expressive intent and purpose, and judging the effectiveness of communication

Understand

5. Define the appropriate technical terminology in creating a work of art.

6. Discuss ways in which the subject matter of other disciplines is connected with the visual arts.

7. Describe historical and cultural influences on works of art.

- Identifying various art periods and movements