

Visual Arts: Grade 4

CREATING 4.CR

Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. 4.CR.1
 - 1 Individually or collaboratively brainstorm multiple approaches to an art problem. 4.CR.1.1
 - 2 Collaboratively design and create artwork that has meaning and purpose. 4.CR.1.2
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Investigate

- 2 Choose and demonstrate favorite musical ideas. 4.CR.2
 - 3 Generate ideas and employ a variety of strategies and techniques to create a work that incorporates the principles of design. 4.CR.2.3
 - 4 Utilize and care for materials, tools, and equipment in a manner that avoids danger to themselves and others when making works of art. 4.CR.2.4
 - 5 Create real or imagined environments using a variety of art materials. 4.CR.2.5
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Reflect/Refine/Continue

- 3 Refine and complete artistic work. 4.CR.3
 - 6 Revise artwork on the basis of insights gained by peer discussion. 4.CR.3.6
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PERFORMING 4.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. 4.PR.4
 - 7 Explain how techniques and technologies have impacted the preservation and presentation of artwork. 4.PR.4.7
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Analyze

- 5 Select, analyze, and interpret artistic work for presentation. 4.PR.5
 - 8 Discuss the advantages and disadvantages of various locations for presenting and preserving artwork. 4.PR.5.8
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Share

- 6 Select, analyze, and interpret artistic work for presentation. 4.PR.5
 - 9 Compare and contrast purposes of art venues, including museums and galleries, and the experiences they provide. 4.PR.5.9
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RESPONDING 4.RE**Perceive**

- 7 Perceive and analyze artistic work. 4.RE.7
 - 10 Compare and contrast multiple works of art in similar media. 4.RE.7.10
 - 11 Analyze components in visual imagery that convey meanings and messages. 4.RE.7.11
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Analyze

- 8 Perceive and analyze artistic work. 4.RE.8
 - 12 Analyze contextual information, subject matter, visual qualities, and use of media to interpret works of art. 4.RE.8.12
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Interpret

- 9 Interpret intent and meaning in artistic work. 4.RE.9
 - 13 Evaluate several works of art in terms of one criterion from the elements of art or principles of design. 4.RE.9.13
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CONNECTING 4.CN**Synthesize**

- 10 Synthesize and relate knowledge and personal experiences to make art. 4.CN.10
 - 14 Create works of art that reflect community and/or cultural traditions. 4.CN.10.14
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 4.CN.11
- 15 Through observation, infer and explain information about the time, place, and culture in which a work of art was created. 4.CN.11.15