

Theatre: Grade 5

CREATING 5.CR

Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. 5.CR.1
 - 1 Make observations to identify physical qualities that might reveal a character's inner traits in the imagined world of a drama or theatre work. 5.CR.1.1
 - 2 Propose and illustrate technical design ideas that support the story and given circumstances in a drama or theatre work. 5.CR.1.2
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Develop

- 2 Choose and demonstrate favorite musical ideas. 5.CR.2
 - 3 Explain how a character's inner thoughts impact the story and given circumstances in a drama or theatre work. 5.CR.2.3
 - 4 Devise original ideas for a drama or theatre work that reflect collective inquiry about characters and their circumstances. 5.CR.2.4
 - 5 Execute defined responsibilities required to present a drama or theatre work informally to an audience. 5.CR.2.5
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Rehearse

- 3 Refine and complete artistic work. 5.CR.3
 - 6 Review and improve a scripted or improvised drama or theatre work through repetition and self-review. 5.CR.3.6
 - 7 Use physical and vocal exploration for character development in an improvised or scripted drama or theatre work. 5.CR.3.7
 - 8 Create innovative solutions to design and technical problems that arise in rehearsal for a drama or theatre work. 5.CR.3.8
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PERFORMING 5.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. 5.PR.4
 - 9 Describe the underlying thoughts and emotions that influence dialogue in a drama or theatre work. 5.PR.4.9
 - 10 Use physical choices to create meaning in a drama or theatre work. 5.PR.4.10

Prepare

- 5 Select, analyze, and interpret artistic work for presentation. 5.PR.5
 - 11 Choose acting exercises that are applicable to a particular drama or theatre work. 5.PR.5.11
 - 12 Demonstrate the use of technical elements in a drama or theatre work. 5.PR.5.12

Present

- 6 Select, analyze, and interpret artistic work for presentation. 5.PR.6
 - 13 Present drama or theatre work to a formal audience. 5.PR.6.13

RESPONDING 5.RE**Reflect**

- 7 Perceive and analyze artistic work. 5.RE.7
 - 14 Explain personal reactions to artistic choices made in a drama or theatre work through participation and observation. 5.RE.7.14
 - 15 Communicate personal reflections on artistic choices made in an observed drama or theatre work. 5.RE.7.15

Interpret

- 8 Perceive and analyze artistic work. 5.RE.8
 - 16 Justify responses based on personal experiences when participating in or observing a drama or theatre work. 5.RE.8.16
 - 17 Explain personal responses to characters based on cultural perspectives when participating in or observing a drama or theatre work. 5.RE.8.17
 - 18 Demonstrate the effects of emotions on posture, gesture, breathing, and vocal intonation. 5.RE.8.18

Evaluate

- 9 Interpret intent and meaning in artistic work. 5.RE.9
 - 19 Implement a plan to evaluate drama or theatre work. 5.RE.9.19
 - 20 Discuss how technical elements represent the theme of a drama or theatre work. 5.RE.9.20
 - 21 Discuss how an audience member's perspective affects their emotional response to a character's circumstances. 5.RE.9.21

CONNECTING 5.CN**Empathize**

- 10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10
 - 22 Explain how drama and theatre connect individuals to a community or culture. 5.CN.10.22

Interrelate

- 10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10
- 23 Examine and express historical, global, and social issues in a drama or theatre work. 5.CN.10.23

Research

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 5.CN.11
- 24 Analyze commonalities and differences between stories set in different cultures and historical time periods in preparation for a drama or theatre work. 5.CN.11.24
- 25 Identify and apply historical sources that explain drama and theatre terminology and conventions. 5.CN.11.25