

Theatre: Grade 4

CREATING 4.CR

Envision/Conceptualize

- 1 Generate and conceptualize artistic ideas and work. 4.CR.1
 - 1 Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a drama or theatre work. 4.CR.1.1
 - 2 Visualize and design technical elements that support the story and given circumstances in a drama or theatre work. 4.CR.1.2
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Develop

- 2 Choose and demonstrate favorite musical ideas. 4.CR.2
 - 3 Demonstrate how a character might move to support the story and circumstances in a drama or theatre work. 4.CR.2.3
 - 4 Collaboratively ask questions about characters and plots to devise original ideas for a drama or theatre work. 4.CR.2.4
 - 5 Discuss and make group decisions regarding responsibilities involved in presenting a drama or theatre work to peers. 4.CR.2.5
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Rehearse

- 3 Refine and complete artistic work. 4.CR.3
 - 6 Revise and improve a scripted or improvised drama or theatre work through repetition and collaborative review. 4.CR.3.6
 - 7 Identify and utilize physical and vocal exercise techniques for an improvised or scripted drama or theatre work, with support. 4.CR.3.7
 - 8 Collaboratively identify design and technical problems that arise in rehearsal for a drama or theatre work. 4.CR.3.8
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PERFORMING 4.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. 4.PR.4
 - 9 Modify the dialogue and action to change the story in an original drama or theatre work. 4.PR.4.9
 - 10 Make and demonstrate physical choices to develop a character in a drama or theatre work. 4.PR.4.10

Prepare

- 5 Select, analyze, and interpret artistic work for presentation. [4.PR.5](#)
 - 11 Perform selected acting exercises or techniques that can be used in a group setting for a drama or theatre work. [4.PR.5.11](#)
 - 12 Propose the use of technical elements in a drama or theatre work. [4.PR.5.12](#)
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Present

- 6 Select, analyze, and interpret artistic work for presentation. [4.PR.6](#)
 - 13 Present drama or theatre work informally to an audience. [4.PR.6.13](#)
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RESPONDING [4.RE](#)

Reflect

- 7 Perceive and analyze artistic work. [4.RE.7](#)
 - 14 Interpret artistic choices made in a drama or theatre work through participation and observation. [4.RE.7.14](#)
 - 15 Develop personal reflections on artistic choices made in an observed drama or theatre work. [4.RE.7.15](#)
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Interpret

- 8 Perceive and analyze artistic work. [4.RE.8](#)
 - 16 Communicate the impact of multiple personal experiences when participating in or observing a drama or theatre work. [4.RE.8.16](#)
 - 17 Compare and contrast the qualities of characters in a drama or theatre work, taking note of physical characteristics and prop or costume design choices that reflect cultural or historical perspectives. [4.RE.8.17](#)
 - 18 Identify and discuss physiological changes connected to emotions. [4.RE.8.18](#)
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Evaluate

- 9 Interpret intent and meaning in artistic work. [4.RE.9](#)
 - 19 Develop a plan to evaluate drama or theatre work. [4.RE.9.19](#)
 - 20 Investigate and explain how technical elements may support a theme or idea in a drama or theatre work. [4.RE.9.20](#)
 - 21 Observe and record how a character's choices impact an audience's perspective in a drama or theatre work. [4.RE.9.21](#)
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CONNECTING [4.CN](#)

Empathize

- 10 Synthesize and relate knowledge and personal experiences to make art. [4.CN.10](#)
 - 22 Identify the ways a given drama or theatre work reflects the perspectives of a community or culture. [4.CN.10.22](#)

Interrelate

- 10 Synthesize and relate knowledge and personal experiences to make art. 4.CN.10
- 23 Incorporate cross-curricular knowledge in reflecting on and responding to community and social issues in a drama or theatre work. 4.CN.10.23

Research

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 4.CN.11
- 24 Research and apply cross-cultural and historical approaches to storytelling in a drama or theatre work. 4.CN.11.24
- 25 Compare the drama or theatre conventions of a given time period with those of the present. 4.CN.11.25