

# Theater: Grade 5

Adopted 2006

## Produce

- 1. Identify various roles and responsibilities necessary to effectively stage scenes or dramatic productions.**

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- 2. Select essential design elements to support a dramatic production.**
  - Combining physical shapes, levels, and facial expressions to depict emotion and mood of characters
  - Combining physical qualities with vocal qualities, including projection and vocal variety

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- 3. Produce an original or published scene using an organized rehearsal plan.**
  - Describing the importance of collaboration in a theatrical production, including scheduling, blocking, and set design

## Respond

- 4. Compare theatrical characteristics of pantomime, improvisation, and scripted drama.**

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- 5. Analyze a dramatic performance to identify its intended personal emotional response.**
  - Using age-appropriate theatre vocabulary to accurately describe theatrical concepts

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- 6. Compare ways in which ideas and emotions are expressed in theatre, dramatic media, dance, music, and visual arts.**

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- 7. Describe how audience behavior affects a performance.**

## Understand

- 8. Identify conflict in a drama, including man versus man, man versus self, man versus nature, man versus the supernatural, and man versus society.**
  - Identifying the message, theme, and purpose in a drama

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- 9. Describe ways various cultures reflect their beliefs and traditions through theatre and storytelling.**

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- 10. Identify universal themes in literature.**
  - Enacting a drama in such a way that its major scenes depict literary accuracy
  - Developing a one-act play around an event in United States history