

# Performing Ensembles: HS Level II

## CREATING HSII.CR

### Imagine

- 1 Generate and conceptualize artistic ideas and work. HSII.CR.1
    - 1 Create ideas or concepts informing musical expression using various musical elements and techniques. HSII.CR.1.1
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### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. HSII.CR.2
    - 2 Combine rhythmic and melodic patterns to form musical phrases. HSII.CR.2.2
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### Evaluate and Refine

- 3 Refine and complete artistic work. HSII.CR.3
    - 3 Analyze and refine their artistic work through multiple iterations. HSII.CR.3.3
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### Present

3. Refine and complete artistic work. HSII.CR.3
    - 4 Present a final version of their creation for a specific purpose. HSII.CR.3.4
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## PERFORMING HSII.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4
    - 5 Evaluate technical demands of various works, correlating these demands with their current level of technical proficiency. HSII.PR.4.5
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### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. HSII.PR.4
    - 6 Classify the structural, stylistic, and expressive elements of music in selected works. HSII.PR.4.6
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### Interpret

- 6 Select, analyze, and interpret artistic work for presentation. HSII.PR.4
  - 7 Develop a unique interpretation of repertoire, justifying choices that promote historic, contextual, and expressive intent. HSII.PR.4.7

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## Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [HSII.PR.5](#)
- 8 Form conclusions regarding how the quality of rehearsal skills impacts the quality of performance. [HSII.PR.5.8](#)

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## Present

- 6 Convey meaning through the presentation of artistic work. [HSII.PR.6](#)
- 9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSII.PR.6.9](#)

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## RESPONDING [HSII.RE](#)

### Select

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
- 10 Describe their favorite types of music, connecting to their own interests and experiences. [HSII.RE.7.10](#)

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### Analyze

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
- 11 Explore and share how individual preference can inform interpretation. [HSII.RE.7.11](#)

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### Interpret

- 8 Interpret intent and meaning in artistic work. [HSII.RE.8](#)
- 12 Analyze and interpret musical elements, genres, and cultural influences in selected musical works. [HSII.RE.8.12](#)

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### Evaluate

- 9 Apply criteria to evaluate artistic work. [HSII.RE.9](#)
- 13 Evaluate the quality of a performance using identified criteria and provide a rationale for their assessment. [HSII.RE.9.13](#)
- 14 Demonstrate ability to match pitch and recognize pitch tendencies in selected works. [HSII.RE.9.14](#)

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## CONNECTING [HSII.CN](#)

### Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSII.CN.10](#)
- 15 Analyze how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSII.CN.10.15](#)

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**Connect**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. **HSII.CN.11**
- 16 Describe the relationships among music, musicians, society, and culture. **HSII.CN.11.16**
- 17 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. **HSII.CN.11.17**