

Music: Grade 2

Adopted 2006

Produce

- 1. Sing on pitch using good posture.**
 - Singing simple melodic ostinati

- 2. Improvise eight-beat melodies using "la," "so," "mi," "re," and "do."**

- 3. Perform accompaniments to poems, rhymes, stories, dramatizations, and songs using pitched instruments.**
 - Demonstrating rhythm patterns by reading quarter notes, quarter rests, paired eighth notes, and half notes
 - Selecting appropriate classroom instruments to create musical accompaniments
 - Singing songs representative of other cultures and countries
 - Performing folk dances appropriate for age level to music from various cultures.
 - Playing simple rhythmic ostinati

Respond

- 4. Identify music terms related to tempo changes in music, including accelerando and ritardando.**

- 5. Identify triple meter as strong-weak-weak beat organization.**

- 6. Identify ABA form in a musical selection.**

- 7. Identify steps, leaps, and repeated notes in printed music.**

Understand

- 8. Identify American patriotic songs.**

- 9. Classify rhythm instruments by method of tone production, including striking, shaking, scraping, and ringing.**

- 10. Identify letter names of lines and spaces on the treble clef staff.**

- 11. Identify the difference between a verse and a refrain in a familiar musical selection.**

- 12. Identify dynamic markings of forte (f) and piano (p).**

- 13. Distinguish between various vocal and instrumental timbres.**