

Media Arts: Grade 2

CREATING 2.CR

Conceive

- 1 Generate and conceptualize artistic ideas and work. 2.CR.1
 - 1 Utilize productive thinking, improvisation, and collaboration to generate multiple concepts or media arts products. 2.CR.1.1
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Develop

- 2 Organize and develop artistic ideas and work. 2.CR.2
 - 2 Choose from several ideas to create plans and models for media artworks. 2.CR.2.2
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Construct

- 3 Refine and complete artistic work. 2.CR.3
 - 3 Construct and assemble content for unified media artworks, identifying and applying basic principles. 2.CR.3.3
 - 4 Test and describe expressive effects to alter, refine, and complete media artworks. 2.CR.3.4
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PERFORMING 2.PR

Integrate

- 4 Select, analyze, and interpret artistic work for presentation. 2.PR.4
 - 5 Combine varied academic, arts, and media content into unified media arts products, with minimal guidance. 2.PR.4.5
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Practice

- 5 Develop and refine artistic techniques and work for presentation. 2.PR.5
 - 6 Demonstrate basic ability in various artistic, design, technical, and soft skills. 2.PR.5.6
 - 7 Use experimentation skills within and through media artworks. 2.PR.5.7
 - 8 Explore and demonstrate methods of using tools to capture and construct media artworks. 2.PR.5.8

Present

- 6 Convey meaning through the presentation of artistic work. [2.PR.6](#)
 - 9 Identify and describe presentation conditions and perform tasks in presenting media artworks. [2.PR.6.9](#)
 - 10 Share results of presenting media artworks. [2.PR.6.10](#)
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RESPONDING [2.RE](#)

Perceive

- 7 Perceive and analyze artistic work. [2.RE.7](#)
 - 11 Identify and describe the components and messages in media artworks. [2.RE.7.11](#)
 - 12 Describe how various media artworks create different experiences. [2.RE.7.12](#)
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Interpret

- 8 Interpret intent and meaning in artistic work. [2.RE.8](#)
 - 13 Use context to determine the purposes and meanings of media artworks. [2.RE.8.13](#)
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Evaluate

- 9 Apply criteria to evaluate artistic work. [2.RE.9](#)
 - 14 Discuss the effectiveness of media artworks and suggest improvements based on their context. [2.RE.9.14](#)
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CONNECTING [2.CN](#)

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [2.CN.10](#)
 - 15 Discuss how media artworks and ideas relate to everyday and cultural life. [2.CN.10.15](#)
 - 16 Interact appropriately with media arts tools and environments, demonstrating safe and fair practices. [2.CN.10.16](#)
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [2.CN.11](#)
- 17 Use personal experiences, interests, information, and models in creating media artworks. [2.CN.11.17](#)
- 18 Discuss experiences with media artworks, describing their meaning and purpose. [2.CN.11.18](#)