

# Harmonizing Instruments: MS Level 2

## CREATING MS2.CR

### Imagine

- 1 Generate and conceptualize artistic ideas and work. MS2.CR.1
    - 1 Generate melodic and rhythmic ideas for simple melodies MS2.CR.1.1
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### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. MS2.CR.2
    - 2 Use standard notation to preserve melodic and rhythmic ideas for simple melodies. MS2.CR.2.2
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### Evaluate and Refine

- 3 Refine and complete artistic work. MS2.CR.3
    - 3 Critique simple melodies and chordal accompaniments for given melodies, using teacher-provided criteria. MS2.CR.3.3
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### Present

3. Refine and complete artistic work. MS2.CR.3
    - 4 Present a final version of their creation for a specific purpose. MS2.CR.3.4
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## PERFORMING MS2.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. MS2.PR.4
    - 5 Analyze technical abilities and personal interests to select moderately challenging repertoire. MS2.PR.4.5
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### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. MS2.PR.4
    - 6 Describe how prominent melodic and harmonic characteristics are used in a varied repertoire of music. MS2.PR.4.6
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### Interpret

- 6 Select, analyze, and interpret artistic work for presentation. MS2.PR.4
  - 7 Interpret the expressive intent in a varied repertoire of music. MS2.PR.4.7

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### Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. **MS2.PR.5**
- 8 Using teacher-provided criteria, evaluate their own performance of melodies, chordal accompaniments, and repertoire pieces selected for performance. **MS2.PR.5.8**

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### Present

- 6 Convey meaning through the presentation of artistic work. **MS2.PR.6**
- 9 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. **MS2.PR.6.9**

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## RESPONDING **MS2.RE**

### Select

- 7 Perceive and analyze artistic work. **MS2.RE.7**
- 10 Describe characteristic reasons for selecting particular pieces of music for performance. **MS2.RE.7.10**

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### Analyze

- 7 Perceive and analyze artistic work. **MS2.RE.7**
- 11 Explain how musical elements help convey meaning or evoke emotional responses. **MS2.RE.7.11**

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### Interpret

- 8 Interpret intent and meaning in artistic work. **MS2.RE.8**
- 12 Interpret the expressive intent and meaning of musical selections. **MS2.RE.8.12**

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### Evaluate

- 9 Apply criteria to evaluate artistic work. **MS2.RE.9**
- 13 Apply contextual knowledge, including historical, cultural, and stylistic factors, to develop deeper understanding of the intended expression and meaning behind the music. **MS2.RE.9.13**

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## CONNECTING **MS2.CN**

### Connect

- 10 Synthesize and relate knowledge and personal experiences to make art. **MS2.CN.10**
- 14 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **MS2.CN.10.14**

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**Connect**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [MS2.CN.11](#)
- 15 Describe the influence of societal, cultural, and historical context on the creation of music. [MS2.CN.11.15](#)
- 16 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. [MS2.CN.11.16](#)