

Harmonizing Instruments: HS Level II

CREATING HSII.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. HSII.CR.1
 - 1 Create compositions in a variety of styles and harmonizations. HSII.CR.1.1
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Plan and Make

- 2 Choose and demonstrate favorite musical ideas. HSII.CR.2
 - 2 Utilize systems of notation or recording to document compositions in a variety of styles and harmonizations. HSII.CR.2.2
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Evaluate and Refine

- 3 Refine and complete artistic work. HSII.CR.3
 - 3 Apply criteria to critique, improve, and refine drafts of compositions. HSII.CR.3.3
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Present

3. Refine and complete artistic work. HSII.CR.3
 - 4 Present a final version of their creation for a specific purpose. HSII.CR.3.4
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PERFORMING HSII.PR

Select, Analyze, and interpret

- 4 Select, analyze, and interpret artistic work for presentation. HSII.PR.4
 - 5 Analyze and interpret elements of music when performing selected musical works. HSII.PR.4.5
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Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. HSII.PR.5
 - 6 Identify connections between fundamental skills and techniques used in rehearsals and performance. HSII.PR.5.6
 - 7 Develop criteria to refine works for presentation. HSII.PR.5.7

Present

- 6 Convey meaning through the presentation of artistic work. [HSII.PR.6](#)
- 8 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSII.PR.6.8](#)

RESPONDING [HSII.RE](#)**Select**

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
- 9 Select music for a variety of purposes, utilizing criteria, justifying choices, and citing knowledge of the music and the specified purpose and context. [HSII.RE.7.9](#)

Analyze

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
- 10 Explain how context (social, cultural, and historical) and creative decisions inform the response of both the performer and the audience. [HSII.RE.7.10](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [HSII.RE.8](#)
- 11 Analyze the meaning of musical selections, citing the treatment of the elements of the music and its context (personal, social, and cultural). [HSII.RE.8.11](#)

Evaluate

- 9 Apply criteria to evaluate artistic work. [HSII.RE.9](#)
- 12 Develop their own criteria to evaluate contrasting individual and small-group musical performances. [HSII.RE.9.12](#)

CONNECTING [HSII.CN](#)**Connect**

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSII.CN.10](#)
- 13 Demonstrate how their own interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. [HSII.CN.10.13](#)

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSII.CN.11](#)
- 14 Describe the influence of societal, cultural, and historical context on the creation of music. [HSII.CN.11.14](#)
- 15 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSII.CN.11.15](#)