

General Music: MS Level 2

CREATING MS2.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. MS2.CR.1
 - 1 Improvise rhythmic, melodic, and harmonic phrases. MS2.CR.1.1
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Plan and Make

- 2 Choose and demonstrate favorite musical ideas. MS2.CR.2
 - 2 Improvise and organize musical ideas for arrangements and compositions in a variety of musical forms. MS2.CR.2.2
 - 3 Use systems of notation or recordings to document simple rhythms, melodies, or harmonies with more than two chords. MS2.CR.2.3
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Evaluate and Refine

- 3 Refine and complete artistic work. MS2.CR.3
 - 4 Evaluate peers' arrangements and compositions for originality and craftsmanship, using teacher- or student-created criteria. MS2.CR.3.4
 - 5 Refine their original arrangements and compositions based upon criteria and feedback provided by their peers and the teacher. MS2.CR.3.5
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Present

3. Refine and complete artistic work. MS2.CR.3
 - 6 Present a final version of their creation for a specific purpose. MS2.CR.3.6
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PERFORMING MS2.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. MS2.PR.4
 - 7 Select music of contrasting styles for a program with a specific purpose and context using collaboratively-developed criteria, and, after discussion, identify expressive qualities, technical challenges, and reasons for the chosen selections. MS2.PR.4.7

Analyze

- 5 Select, analyze, and interpret artistic work for presentation. [MS2.PR.4](#)
- 8 Describe and demonstrate the structure and musical elements in contrasting pieces of music chosen for performance. [MS2.PR.4.8](#)
- 9 Read and identify by name or function standard symbols for rhythm, pitch, articulation, dynamics, tempo, and form. [MS2.PR.4.9](#)
- 10 Explain how cultural and historical contexts inform performances and create musical intent and meaning. [MS2.PR.4.10](#)

Interpret

- 6 Select, analyze, and interpret artistic work for presentation. [MS2.PR.4](#)
- 11 Perform contrasting pieces of music, showing how interpretations of musical elements and expressive qualities convey intent. [MS2.PR.4.11](#)

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [MS2.PR.5](#)
- 12 Practice and refine their musical performance using collaboratively developed criteria to determine when the music is ready to perform. [MS2.PR.5.12](#)

Present

- 6 Convey meaning through the presentation of artistic work. [MS2.PR.6](#)
- 13 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [MS2.PR.6.13](#)

RESPONDING [MS2.RE](#)

Select

- 7 Perceive and analyze artistic work. [MS2.RE.7](#)
- 14 Select contrasting music for personal listening and describe how it connects to specific interests or experiences for a particular purpose. [MS2.RE.7.14](#)

Analyze

- 7 Perceive and analyze artistic work. [MS2.RE.7](#)
- 15 Explain how the elements of music and expressive qualities relate to the structure of contrasting pieces. [MS2.RE.7.15](#)
- 16 Identify and compare the contexts of music from a variety of genres, cultures, and historical periods. [MS2.RE.7.16](#)

Interpret

- 8 Interpret intent and meaning in artistic work. **MS2.RE.8**
- 17 Describe contrasting musical works, discussing how creators and performers use musical elements and expressive qualities to convey their expressive intent across different genres, cultures, and historical contexts. **MS2.RE.8.17**

Evaluate

- 9 Apply criteria to evaluate artistic work. **MS2.RE.9**
- 18 Evaluate musical works or performances, using teacher- and personally-created criteria. **MS2.RE.9.18**

CONNECTING **MS2.CN****Connect**

- 10 Synthesize and relate knowledge and personal experiences to make art. **MS2.CN.10**
- 19 Synthesize personal knowledge, interests, ideas, and choices when creating, performing, and responding to music. **MS2.CN.10.19**

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. **MS2.CN.11**
- 20 Analyze how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. **MS2.CN.11.20**
- 21 Demonstrate performer and audience behaviors appropriate for Grades 6-8 students for a variety of venues and contexts. **MS2.CN.11.21**