

General Music: Grade 2

CREATING 2.CR

Imagine

- 1 Generate and conceptualize artistic ideas and work. 2.CR.1
 - 1 Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. 2.CR.1.1
 - 2 Create musical patterns and ideas within the context of a given tonality and meter. 2.CR.1.2
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Plan and Make

- 2 Choose and demonstrate favorite musical ideas. 2.CR.2
 - 3 Demonstrate and explain their reasons for selecting musical patterns and ideas that represent expressive intent. 2.CR.2.3
 - 4 Use systems of notation or recording technology to combine, sequence, and document their musical ideas. 2.CR.2.4
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Evaluate and Refine

- 3 Refine and complete artistic work. 2.CR.3
 - 5 Interpret and apply personal, peer, and teacher feedback to revise personal music. 2.CR.3.5
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Present

3. Refine and complete artistic work. 2.CR.3
 - 6 Present a final version of their creation for a specific purpose. 2.CR.3.6
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PERFORMING 2.PR

Select

- 4 Select, analyze, and interpret artistic work for presentation. 2.PR.4
 - 7 Explain personal interest in, knowledge about, and purpose of varied music selected for performances. 2.PR.4.7
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Analyze

- 5 Select, analyze, and interpret artistic work for presentation. 2.PR.4
 - 8 Demonstrate the use of musical concepts in music selected from a variety of cultures for performance. 2.PR.4.8
 - 9 Read and perform rhythmic and melodic patterns in music selected for performance, using systems of notation. 2.PR.4.9

Interpret

- 6 Select, analyze, and interpret artistic work for presentation. [2.PR.4](#)
- 10 Explain how creators use expressive qualities to convey expressive intent in the music selected for performance. [2.PR.4.10](#)

Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [2.PR.5](#)
- 11 Apply peer, personal, and teacher feedback to evaluate the accuracy, expressiveness, and effectiveness of performances. [2.PR.5.11](#)

Present

- 6 Convey meaning through the presentation of artistic work. [2.PR.6](#)
- 12 Perform a varied repertoire of music alone and with others and evaluate their performance based on personal, peer, teacher, or professional criteria. [2.PR.6.12](#)

RESPONDING [2.RE](#)**Select**

- 7 Perceive and analyze artistic work. [2.RE.7](#)
- 13 Compare and contrast the ways personal interests and experiences influence the selection of music for a specific purpose. [2.RE.7.13](#)

Analyze

- 7 Perceive and analyze artistic work. [2.RE.7](#)
- 14 Compare and describe the social and cultural context of their response to the structure and expressive elements of music. [2.RE.7.14](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [2.RE.8](#)
- 15 Compare how expressive elements used in a variety of music reflect the creators' and/or performers' intent. [2.RE.8.15](#)

Evaluate

- 9 Apply criteria to evaluate artistic work. [2.RE.9](#)
- 16 Apply personal and peer criteria to evaluate music for specific purposes. [2.RE.9.16](#)

CONNECTING [2.CN](#)**Connect**

- 10 Synthesize and relate knowledge and personal experiences to make art. [2.CN.10](#)
- 17 Demonstrate how their own interests relate to personal choices when creating, performing, and responding to music. [2.CN.10.17](#)

Connect

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 2.CN.11
- 18 Demonstrate understanding of relationships between music and daily life. 2.CN.11.18
- 19 Demonstrate performer and audience behaviors appropriate for grade K-2 students for a variety of venues and contexts. 2.CN.11.19