

Dance: Kindergarten

CREATING K.CR

Explore

- 1 Generate and conceptualize artistic ideas and work. K.CR.1
 - 1 Demonstrate basic movement responses to various stimuli. K.CR.1.1
 - 2 Explore different ways to do basic locomotor and non-locomotor movements by changing at least one of the elements of dance. K.CR.1.2
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Plan

- 2 Organize and develop artistic ideas and work. K.CR.2
 - 3 Perform a dance phrase that has a beginning, middle, and end. K.CR.2.3
 - 4 Illustrate an idea, feeling, or image through improvised movement. K.CR.2.4
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Revise

- 3 Refine and complete artistic work. K.CR.3
 - 5 Apply suggestions from peers or teacher to change movement choices in a structured improvisation. K.CR.3.5
 - 6 Illustrate a dance movement by drawing a picture or using symbols. K.CR.3.6
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PERFORMING K.PR

Express

- 4 Select, analyze, and interpret artistic work for presentation. K.PR.4
 - 7 Demonstrate motion and stillness using basic elements of space, including levels and size. K.PR.4.7
 - 8 Demonstrate tempo changes with movements that match music or sound stimuli. K.PR.4.8
 - 9 Identify and apply different qualities to movements. K.PR.4.9
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Embody

- 5 Develop and refine artistic techniques and work for presentation. K.PR.5
 - 10 Imitate and repeat a variety of body shapes. K.PR.5.10
 - 11 Demonstrate ability to move in personal and general space. K.PR.5.11
 - 12 Safely demonstrate unison movement in a group. K.PR.5.12

Present

- 6 Convey meaning through the presentation of artistic work. [K.PR.6](#)
 - 13 Demonstrate appropriate performance etiquette while rehearsing and performing. [K.PR.6.13](#)
 - 14 Select and use a prop to inspire movement. [K.PR.6.14](#)
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RESPONDING [K.RE](#)

Analyze

- 7 Perceive and analyze artistic work. [K.RE.7](#)
 - 15 Identify a repeated movement in a dance. [K.RE.7.15](#)
 - 16 Observe and describe movement, using simple dance terminology. [K.RE.7.16](#)
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Interpret

- 8 Interpret intent and meaning in artistic work. [K.RE.8](#)
 - 17 Identify and demonstrate a movement they noticed in a dance, explaining why it attracted attention. [K.RE.8.17](#)
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Critique

- 9 Apply criteria to evaluate artistic work. [K.RE.9](#)
 - 18 Recognize and name an emotion they experience when watching, improvising, or performing dance. [K.RE.9.18](#)
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CONNECTING [K.CN](#)

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [K.CN.10](#)
 - 19 Express an interesting feature within a work of art through movement. [K.CN.10.19](#)
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [K.CN.11](#)
- 20 Observe and perform a dance from a specific culture, naming movements within the dance. [K.CN.11.20](#)
- 21 Demonstrate appropriate audience etiquette in a variety of venues. [K.CN.11.21](#)