

Dance: Grade 4

Adopted 2006

Produce

Create movement that reflects musical qualities.

Duplicate combinations of movement sequences without assistance.

Demonstrate contrasting elements of effort, including focus, time, and weight.

Create a dance using production elements, including simple props, costumes, and appropriate music.

Solve a variety of movement problems.

Improvising shapes and movements that require partial and mutual support

Respond

Explain ways in which silence, sound, music, or words affect the meaning of a dance.

Identify ways in which technology is used to preserve dance.

Analyze a dance work to determine meaning, message, or ideas conveyed.

Understand

Utilize safe practices when participating in movement activities.

Identify stage directions, including upstage right, downstage left, and center stage.

Demonstrating movements that use stage directions

Summarize the role dance has played throughout the history of Alabama.

Explaining the importance of dance in Native American cultures

Explain possible connections between dance concepts and concepts from other content areas.

Demonstrating the difference between pantomime and dance

Describe the importance of proper personal hygiene for a dancer.