

Dance: Grade 3

Adopted 2006

Produce

Apply musical concepts to movement, including tempo, beat, accent, meter, and rhythm.

Identifying meter signatures in musical selections

Improvising movement that illustrates the timbre of music

Demonstrate sequences of movements that combine elements of space, including shape, level, direction, and relationships.

Differentiate symmetry and asymmetry through dance.

Differentiate the energy found in movements, including bound, free, strong, and light.

Demonstrate proper body alignment while moving.

Demonstrating the ability to move from a balanced position to an off-balanced position

Demonstrate proper body alignment while performing movement skills.

Respond

Analyze movement for content.

Identifying ways that lighting, costuming, sound effects, makeup, props, and sets enhance dance productions

Locating the audience, backdrop, and orchestra of a performance space

Identify the elements of space, time, and energy in video productions involving dance.

Understand

Demonstrate safe ways to move while dancing with a group.

Connecting to others with various body parts, including elbows, knees, toes, and head

Explain the purposes of ritual, social, and theatre dance.

Relating regional dances to climate and culture

Apply concepts from other content areas while improvising movement.

Explain the importance of proper warm-up for dancers.