

# Dance: Grade 1

## CREATING 1.CR

### Explore

- 1 Generate and conceptualize artistic ideas and work. 1.CR.1
    - 1 Demonstrate movements inspired by different stimuli and identify their sources. 1.CR.1.1
    - 2 Demonstrate a variety of locomotor and non-locomotor movements, incorporating two or more elements of dance. 1.CR.1.2
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### Plan

- 2 Organize and develop artistic ideas and work. 1.CR.2
    - 3 Develop a dance phrase with a clear beginning, middle, and end. 1.CR.2.3
    - 4 Select and demonstrate movements that express an idea or emotion, accompanied by music. 1.CR.2.4
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### Revise

- 3 Refine and complete artistic work. 1.CR.3
    - 5 Explore and demonstrate suggestions to change movements from guided improvisation and/or short remembered sequences. 1.CR.3.5
    - 6 Record several different types of actions by drawing a picture or using a symbol. 1.CR.3.6
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## PERFORMING 1.PR

### Express

- 4 Select, analyze, and interpret artistic work for presentation. 1.PR.4
  - 7 Perform motion and stillness using changing elements of space including facings, pathways, and formations. 1.PR.4.7
  - 8 Improvise movement by matching tempo changes to a variety of music or sounds. 1.PR.4.8
  - 9 Select adverbs and adjectives to apply to specific actions to produce a variety of movement options. 1.PR.4.9

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## Embodiment

- 5 Develop and refine artistic techniques and work for presentation. 1.PR.5
- 10 Demonstrate a variety of body actions. 1.PR.5.10
- 11 Move safely in general space through a range of activities and group formations while maintaining personal space. 1.PR.5.11
- 12 Modify movements and spatial arrangements upon request. 1.PR.5.12

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## Present

- 6 Convey meaning through the presentation of artistic work. 1.PR.6
- 13 Demonstrate appropriate performance etiquette while rehearsing and performing. 1.PR.6.13
- 14 Utilize a variety of props to enhance a dance. 1.PR.6.14

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## RESPONDING 1.RE

### Analyze

- 7 Perceive and analyze artistic work. 1.RE.7
- 15 Identify patterns created by dance movements. 1.RE.7.15
- 16 Select movements from a dance that suggest ideas and explain how the movement captures the idea or story, using simple dance terminology. 1.RE.7.16

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### Interpret

- 8 Interpret intent and meaning in artistic work. 1.RE.8
- 17 Identify and demonstrate several movements in a dance that attracted their attention, describe the characteristics that make the movements interesting, and discuss why they were chosen. 1.RE.8.17

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### Critique

- 9 Apply criteria to evaluate artistic work. 1.RE.9
- 18 Find an experience portrayed in a dance that relates to a personal or familiar event, identifying the movements that communicate the connection between them. 1.RE.9.18

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## CONNECTING 1.CN

### Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. 1.CN.10
- 19 Find a scenario expressed or portrayed in a dance that relates to a familiar experience, identifying the movements that communicate this event. 1.CN.10.19

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**Relate**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 1.CN.11
- 20 Observe and perform a dance from a specific culture, identifying multiple elements of dance within it. 1.CN.11.20
- 21 Demonstrate appropriate audience etiquette in a variety of venues. 1.CN.11.21